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LIBERTY BELL

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Student Aid Show

Coming

May 18, 19, 20

Vol. 76, No. 2

Brooklyn, New York, April 3, 1962

By Subscription

Aid in Income Taxes Offered by G.O. Council

By GERALD BORNSTEIN

With the welfare of the student body in mind, particularly working students, the G.O. Council, in co-operation with the Accounting Department, is providing facilities to assist students in filling out their income tax returns.

Some students do not file returns and lose out on refunds. To remedy this situation, an accounting teacher will be in room 321 every Friday the 8th period to answer questions.

The Social Committee of the G.O. is busily planning two dances, one for early session and one for late session pupils. The dances are to be held during the early spring. This will be happy news to sophs who missed out on having a dance last term.

Another G.O. committee is currently investigating the idea of painting a white line down the middle of the corridors in an attempt to regulate traffic in the congested halls. It is felt that the psychological effect of 'the line will keep students to the right and eliminate congestion. This suggestion triggered much debate among the Council members as to the feasibility of such a plan. The committee report is anxiously awaited.

The Council has arranged for the school to have a Military Affairs Advisor who will advise and answer questions of boys destined for military service. Mr. Hyde has agreed to accept this responsibility.

Last term much controversy was ignited by the sorority-fraternity rulings by the Board of Education. As readers will recall, the Board has ruled these societies illegal and the City G.O. Council, of which our president, Irwin Goldzweig, is a member, passed a resolution dissenting from the Board's policy. Irwin was appointed chairman of a committee to write to Mr. Hopkins, Superintendent of G.O. councils, and request an interview.

Since then, Irwin has received an answer from Mr. Hopkins, who consented to an interview. Irwin will bring the matter up at the next meeting of the City G.O.

Asked why he opposes the Board's by-law, he explained that it does not act as a deterrent to fraternity and sorority membership. He felt, "It's going on just because it's illegal." In Irwin's opinion, legalized societies would be less attractive to students.

'New Frontiers' to Be Published in Spring

By PAT WANK

This spring, under the supervision of Mr. Polner, the second volume of the *New Frontiers* will be put out by the Social Studies Department. Robert Hollinger and Arnold Levinson are the editors. A new cover is being designed by Gregory Portley, who will also be doing the illustrative material for the magazine.

There will be many varied and interesting topics taken up in the forthcoming issue. "Looking Backward," by Gary Kopf, "Was Wilson A Diplomatic Failure?" by Martin Needleman, and "William Jennings Bryan and the Election of 1896," by Marilyn Millstein are a few of the highlights. There will also be several book reviews.

Departmental Courses

This term, for the first time in four years, it was necessary to form two political science classes. It seems that the desire of seniors to have advanced placement work is growing. The two classes, taught by Mr. Schain and Mr. Polner, are both given in the second period.

Mr. Schain has announced that next term there will begin a year's course in college level American history. This class will be concerned with an analytical study of various selected problems in American history. Emphasis will be placed on issues which have determined the political, economic, and social patterns of our nation.

ALUMNI NEWS

The T.J.H.S. Alumni Association now numbers 2500. Many members are expected at the Reunion on Friday evening, April 13, at the school. This will consist of class reunions; an all-star basketball game; dancing and refreshments; a special assembly to honor thirty-year Jefferson teachers; and the awarding of engraved plaques to the three Alumni Plaque winners. Tickets for this outstanding occasion may be obtained by writing to the Alumni Association at the school.

Mythology Theme For 'Jeffersonian'

"Greek Mythology" will be the theme of the Spring, 1962 issue of the *Jeffersonian*. An editorial will be on this theme, as well as many of the illustrations.

Three of the featured stories will be, "The Spectator" by Barbara Matcousky, "And Nobody Will Ever Know" by Carolyn Johnson, and "Repeat Performance" by Joanna Siegel. An innovation planned this term is the use of photographs to supplement the sketches and half-tones.

Papier Mache Martian Appears on Jefferson Stage

Effervescent voices, an unusually set stage, and gay music were all part of the presentation of a puppet show to the A.M. Assemblies on March 7.

The show, titled "A Stranger in



Mr. Silverstein and members of the puppet show production staff.

Jefferson," depicted the consequences of a Martian's visit to our fair school.

The musical satire, presented through the combined efforts of the Talent Studio and last term's honor art class, was under the direction of Mr. R. Silverstein.

Changing of classes, life with a substitute teacher, and conditions in the cafeteria were among the scenes depicted.

During the change of classes scene, one of the puppets lost his head over the matter. The audience laughed hilariously as a sly hand slid from behind the curtain to retrieve the

Cohen, Amato's and Schwartz To Lead Senior Class



From left to right: Top row—Sandra Cohen, Richard Amato; bottom—Joseph Amato and Barbara Schwartz.

Arista To Sponsor "Hall of Living Leaders"

By ARLENE SALNICK

Arista committees are working diligently towards accomplishing their goals for this spring term.

One Arista committee is looking into the history and exploring the possibility of reviving Jefferson's "Hall of Living Leaders." This "Hall" was started in about 1925 and was located across from Room 220, in the glass showcases now being used by the Distributive Education Department.

It has been found out by this com-

mittee that previous committees had written to magazine editors and asked them to nominate people whom they felt were deserving of this honor. After the replies were received, letters were sent out to the people nominated, informing them of their nomination and asking them to send pictures of themselves with a message. Committee researchers have already found a letter from Robert Frost and are eager to continue their research. However, before even discussing a revival of this "Hall," Arista must first decide what its aims are in doing this.

The Cultural Committee (whose job is to plan discussions and lectures) invited Mr. Robert J. Smithdas of the Industrial Home for the Blind to speak to Arista members on March 21. Mr. Smithdas, who has lost both his sight and hearing, provided a most interesting discussion.

Mr. Beckenstein, faculty advisor of the G.O. Council, addressed Arista on March 7th concerning the importance of Arista cooperation and participation in the coming G.O. election.

The Arista Tutoring Committee, headed by Jane Freimer, is now accepting requests for tutoring.

Arista is definitely joining the National Honor Society. Arista members will now be preferred candidates for a college scholarship.

250 Students to Attend Stratford Play in May

By LINDA ROSENBERG

On May 26th of this term, a group of Jefferson students will go to Stratford, Connecticut to see the Shakespearean play, "Henry IV—Part I."

Five busses have been chartered for the occasion. They will leave from the front of the school at 10:00 A.M. on May 26th and will arrive at Stratford about noon. The students will bring their lunches and picnic on the

by GARY EPSTEIN

On Thursday, March 15, the senior class elected officers for the spring term. The victors were Sandy Cohen, Richard Amato, Joseph Amato, and Barbara Schwartz.

The senior class president, Sandra Cohen, is not new to service at Jefferson. She is presently a member of the G.O. Council, captain of the Jefferson cheerleaders, and a member of Leaders. Sandy is looking forward to doing "as much for her fellow senior classmen as possible."

Her assistant as vice-president is Richard Amato. "Richie," as he is called by his friends, plans to attend the Bernard Baruch School of Business and major in business administration. Richie is also on the G.O. council and is president of his official class, 8H.

His "little" brother Joe has been elected treasurer of the senior class. Joe is also on the G.O. Council and is president of D.E.C.A. He wants to be an accountant, but is undecided as yet as to what school he wishes to attend.

Barbara Schwartz, the new secretary, is presently on the *Liberty Bell* business staff, and is looking forward to enrolling at Brooklyn College.

The president, whose duty is to preside over the Senior Council, will work very closely with Mrs. Fox and Miss Schmidt, the senior advisors, in planning and coordinating the various senior activities.

Committees Formed

Committees have already been formed on the Senior Council to take care of such items as graduation, social events, and senior class gifts.

The graduation committee will be in charge of the commencement exercises. It will take care of distribution of tickets, programs, awards and the other aspects of it.

The social committee is in charge of senior recreational activities. There is a possibility of a senior roller skating party or a hay ride. The committee will also be in charge of the prom.

Each year the senior class presents the school with a gift. The gift committee will decide on this year's gift to the school.

Applications for membership to the Alumni Association have already been distributed to all seniors. One dollar of senior dues will go towards membership in the association.

Book Covers Get Face-Lifting

The photograph of the Thomas Jefferson statue in our lobby will now adorn our bookcovers. It will take the place of the sketch of the building used previously.

Underneath will be inscribed a famous statement, possibly an excerpt from the Declaration of Independence.

Inside will be printed the alma mater and a large program schedule.

The blue and orange covers will be sold in the G.O. Bookstore at ten cents each.

grounds of the Shakespearean theater.

After lunch they will be allowed to visit the Shakespeare Museum and the garden where all flowers mentioned in Shakespeare's plays can be found. They may also bring along musical instruments to accompany singing on the busses.

"Henry IV" deals with history and tells of a young man's wild life before he becomes king. Those pupils and teachers who have been to previous productions at Stratford say they are fascinating.



From the Principal to You

April, 1962

Dear Jeffersonians,

A few days ago all of you participated in a most important project, one which involved the cooperation of the entire faculty, our Alumni Association, and the entire student body. It is our hope that project "Career Day" gave you a better picture of the world of work, one that will help you to make wise decisions.

In the very near future, each of you must select a trade, a profession, or some lifework. Not only will this selection determine your entire future, but it may even affect the lives of all those near and dear to you. This may well be the most important decision you will be called upon to make during your life. It is, therefore, extremely important that you investigate this matter as fully as possible, obtain all available information, and consult with responsible authorities. Our "Career Day" project merely opened the topic, and should not be regarded as a complete presentation. Much, much more research and investigation is essential. We hope that you and your parents will give this matter the attention it deserves. Your teachers and your advisers, of course, will be happy to help. Don't hesitate to come to us with your questions.

Sincerely yours,
IRVING I. COHEN
Principal

Courtesy

I was walking through the fourth floor hall. There was a boy about twenty feet behind me. I held the door for him. He was walking fast and passed me by. When he reached the next door I was twenty feet behind him. He held the door for me.

Career Day

The woeful tale of the would-be lawyer who finds himself hopelessly caught in the routine web of a sardine canning factory might now be remedied through the Jefferson project known as Career Day. Career Day was the summation of many months of hard work and planning. Students had the opportunity to listen to experts in varied fields and then ask questions which might aid them in creating a fuller picture of their future occupations.

All too often students fail to think about their careers until it is too late. They enter fields which they have not thoroughly considered or have only seen through the eyes of a T.V. set. This project helped to broaden our knowledge of possible careers so that every girl will not limit herself to nursing, and every boy will not have to run a gauntlet of frustration.

Through career day, exposure to a variety of fields was made possible. We hope that you are now better able to decide on a career which will be both satisfying and rewarding.

On behalf of all the students, we thank those who made it possible.

LIBERTY BELL

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Ambitious Mrs. Weber Attended College 20 Years

By MARTIN KAFFKA

"I think I'm the only person who ever went to college for twenty years," says Mrs. Edith Weber, faculty advisor of the Drama Club. "I went to college for a year and a half, then took an acting job. Twenty years later, I returned for my bachelor's degree." In all those twenty years, she was on the enrollment list in Brooklyn College.

Born in the wilds of New Jersey, she came to Brooklyn at the age of thirteen and attended New Utrecht High School. She recalls that in school "when the tryouts for the school play came around, I didn't have the guts to do it, although I had wanted to." The male lead in the show was played by a boy who is now a professional comedian. His name — Jack Carter. From New Utrecht, she went to Brooklyn College, where, 20 years later, she graduated cum laude with honors in speech and theatre.

"I've appeared in more flops than anybody else." Two Broadway plays, "Trial Honeymoon" and "Sister Oakes" lasted for one week, although "they should never have opened." In stock, she appeared with Brian Aherne in, "Dear Brutus," which had a very unusual opening night. It seems that just before the curtain was about to go up, it was discovered that the P.A. system wasn't working. Hearing this, Brian Aherne walked over to the man in charge and said in a typical British tone, "I am not going to go on, until the sound is fixed." The man looked at Mr. Aherne

in astonishment. Here they were with a full house of anxious people, and no star. The man started to plead, "But Mr. Aherne, we've got a full house out there waiting to see a play." "I don't care," said Mr. Aherne, "I won't go on until it is fixed." Thus done, he went to his dressing room. Having no alternative,



Mrs. Edith Weber

the P.A. system was promptly fixed — an hour and forty-five minutes later. When the curtain went up, two hours later, the audience wasn't too receptive, and they were silently throwing knives at the actors, until the end of the play at one A.M.

Another unusual incident took place in summer stock at the Red Barn Theatre in Massachusetts. Mrs. Weber was playing Blanche in "A Streetcar Named Desire." In one

(Continued on Page 4, Col. 5)

Lack of G.O. Interest Discovered in Student Body

By GERALD BORNSTEIN

Despite a vigorous poster campaign all over the school, G.O. membership has slipped. Jeffersonians, long known for their high level of school spirit, are not joining the G.O. as readily as they have in past terms. Why?

To uncover exactly how the student body feels and thinks about the G.O. and the various extra-curricular activities, this reporter interviewed at random, in the cafeteria, during passing and in classes, forty students. Of course, the findings do not necessarily represent a true picture of the student body (let's hope not, anyhow) but they are, shall we say, interesting.

Thirteen of the forty were members of extra-curricular activities. Only six belonged to more than one club. The overwhelming majority, twenty-seven, were not members of any of the varied activities offered.

Reasons given for non-membership in clubs varied from "not a G.O. member" to "don't have enough time." However, nineteen students explained that they had an eighth period class and therefore were unable to attend a club even if they so desired. (Most clubs meet the 8th period; Dramatics Club meets 9th period.)

Twelve students were able to identify S.C.A.I. (Student Council Against Intolerance). One student said he always confused it with SCAD (State Commission Against Discrimination), which should be taken as a compliment. The remainder had no idea of what the initials stood for.

Members of DECA will be alarmed to hear that only 5 could identify their club. The five who could agreed that it was the Distributive Education Club of America, but none knew what that meant. One student said, "... DECA, why that's a record company."

It would seem that SCAI and DECA as well as other extra-curricular activities are due for a massive publicity drive.

Who's the G.O. President?

"Who is the G.O. president?" One would think that the answer to this question would be well known all around Jeff. The answers to this question were truly amazing. Twenty-four out of the forty did not know! Some even gave wrong names.

For instance, did you know that, according to a fourth term boy, Irving Cohen is the G.O. president? An 8th term said the president was Irving Goldberg. Another wrong guess was Sandi Stein. One fourth term was adamant in declaring that Sandi Cohen was president. He knew definitely that he was right. (Apologies to Irwin Goldzweig in case this paragraph upsets him.)

Oops! Almost forgot. One sixth term said he wasn't sure of the name but he could recognize him anywhere. "He's tall and blonde." (You could dye your hair, Irwin.)

Some fourth termers were bitter about not having a G.O. dance. This complaint was common with most P.M. students. They will be glad to hear that the G.O. is planning a Spring Dance for them.

The P.M. students were not lacking in school spirit. In fact, some were bubbling over with spirit. One said, "I'd love to go to basketball games, but they're all played while we're in school."

A boy complained, "We pay G.O. dues for nothing." He felt left out from school activities by his inability to join clubs, attend dances, games, etc. The same P.M. student suggested that perhaps the G.O. could arrange "a G.O. movie" for students to see free of charge.

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Dress Mess

By DENNIS SCHNAGEL

The most distinctive trait of today's teenager is his clothing. Through careful observation, I have reached the conclusion that boys' clothes are assuming the quality of the archaic, and girls' clothes the quality of the future. I shall attempt to prove this conviction below by starting from the bottom and working up. First, the boys:

Today's shoes are composed of zippers, snaps, straps, stickers, buckles, buttons and, occasionally, bows. They are facsimiles of what Peter Minuet and Marco Polo wore.

Next comes the socks in all their hideous splendor. The colors are limitless and the patterns range from stripes and polka dots to stripes on dots, dots on stripes, stripes on stripes, and dots on spots.

Next, the pants—they are worn so high that they in turn give the socks the appearance of knickers. Due to the tight quality of the pants, zippers are being installed at the ankle, thus giving a peddle-pusher effect. The latest vogue is the plaid patterns. These are boxed, triangled, hexagoned, double-crossed, triple-crossed and criss-crossed. If you delve into history, you can see these colors are not original. At Little Big Horn, the Indians painted their legs in the same patterns.

Moving up, we reach shirts. They are made up of a potpourri of endless colors. There are 3000 shades of black and 4000 shades of blue, ranging from baby to senile. Sleeves come in short, long, half, ¾, and 6 & 7/8. Collars are round, square, pointed, barrel-shaped, acute, obtuse and isosceles. Most shirts are worn out of the pants, thus resembling nightgowns similar to what your grandmother wore.

Vests Come Back

Vests come next. A hundred years ago, they were the style-setter and after a long absence they have returned. Generally they are in decorum, but a zebra-striped or multi-colored one with a matching tie resembles a straightjacket. Once in a while we see an ascot, or, as it is called in slang, a "shmotta" (i.e. fancy bib). They were most prominent in society during the Reign of Terror.

Further up, we reach the sport jacket. The latest fad is the belt in back, which was worn by your grandfather in World War I and by his grandfather in the Mexican War. If that isn't enough, some genius put a full belt around the jacket, so it now resembles a coat of a Meistersinger of ancient Munich. Cuffs were also added to the sleeves to balance out the cuffs which were removed from the pants. Many jackets are double breasted, a style created by Wm. McKinley. And of course there are the no-label jackets, which are a cross between a Roman tunic and a penguin's coat.

The final article of apparel is the hat. This year, fur is leading the way. The last time these hats were worn was during the Bolshevik Revolution. The material for them are fox, wool, lamb, aardvark or brontosaurus. When they go out of style, they can be substituted for horse's feedbags.

An integral part of grooming is neat hair. You can part it on the left, right or center, depending on your political views. Some boys wear waves a foot high and have a secret only their hairdresser's know. Others don't bother to comb it and thus resemble a Chinese Communist. Like the clothes, I believe that not before long the hair will also take on the quality of the primeval. Consequently you will see boys in Indian braids and in Revolutionary wigs. But, don't worry, there are things that are worse—for instance, girls' clothes.

Now the Girls

Now I shall discuss female clothes and their futuristic trend. I will be brief since I am not too familiar with female apparel. The girls are dressing more and more like characters out of science fiction movies. The wide dress of yore has been replaced by the tight svelte skirt. The blouse is being succeeded by capes and sweaters and the old fashioned shoes are giving way toward Flash Gordon boots. Female jewelry looks like wrist radios or small ray guns. But the most out-of-the-world feature is the hairdos. There are more styles than there are five year plans in Russia. Some girls wear their hair two feet high, others two feet low. My favorite style is the baldy.

If the following trend continues, all the girls will move into the future, while the boys sink into the past. But there is hope. If the girls dress a little like the boys and the boys dress a little like the girls, then perhaps the boys will speed up and the girls will slow down. But wait! This is already happening. Look around. Girls are wearing boy's shirts, pants and sneakers. Boys are wearing semi-peddle-pushers and in some cases their hair is as long as the girls.

As a result, three things can happen. One, each sex can balance out. Two, the boys can become futuristic and the girls archaic, thus no gain. Finally, a third sex may emerge, and that would be bad since two are surely enough.

Ye Olde Orange

By FRANK BLACKMAN

After the disappointing efforts of the Jeff football and basketball teams all eyes turn eagerly toward the upcoming baseball season. To this squad has fallen the task of redeeming Jefferson's name in P.S.A.L. competition.

As this column is written, there are no definite starters but here is a picture of what might possibly be the opening day line-up.

At first base will be George Pajonas. George possesses excellent power and is the longball threat on the team. He played first base in an outside league and should be adequate defensively.

No position in the rest of the infield is definite and when the season opens the following ballplayers may not be playing these spots.

Tentatively at third is returning veteran Carl Silverstein. Carl is a classy ballplayer who has all the moves around third and can admirably handle the hot corner. He is a good batter and, with time, may become one of the stalwarts of the team.

John Gaines or Bibiano Rosa may step into the second base spot. These ballplayers are basically unknown quantities, and will have to prove themselves during the exhibition season.

Moving to shortstop this year is Allan Goldman. He did a good job at third last year and may step into the void left by Napolitano's departure. Allan can be counted on for some excellent hitting and high R.B.I. production.

In left field will be Bob Wortman. Bob is getting better all the time. In an outside league last season he batted .414 and if he should hit anywhere near that mark in the regular season, he would be a fine addition to the starting lineup.

In right field is Stan Kravitz. Stan is noted for the big pinch-triple he delivered against Brooklyn Tech last year. He is also a fine fielder and is known as "Smoothie" on the team.

In center field is Norman Arman. Arman is an enigma. He hit .376 last year but yet did not live up to his great potential. Norm possesses all the attributes of a super-star: exceptional speed, excellent arm, picture swing and fine power. It is this corner's prediction that Arman will finally blossom after three years of varsity play and hit over .400.

The catcher will be spunky Carlos Alvarez. Carlos is in his second year as catcher and although of diminutive size is a fine receiver. Though Carlos' batting was a disappointment last year, he should improve markedly.

Pitching a Question Mark

As you may have noticed by now, I have left out the pitcher's position. Pitching is the major problem of the Jefferson team. At present, there is no one to take the place of Roberto McAlman. Jimmy Soldevilla is tentatively the starting pitcher for the opening game. He possesses a fine fast ball but has the characteristic for being wild-high. He throws a good speed ball but he does not possess a curve.

What then are Jefferson's chances in the upcoming season? To be perfectly truthful, the outlook might be better. A talk with anyone connected with the team will produce the fact that Jefferson lost only four regulars from last year's squad. Normally, this would be a cause for rejoicing but a closer look reveals that the four players lost were the keys to the ball club's success. Last year, Benny Pinero, Roberto McAlman, Barry Fox and Tony Napolitano provided the impetus for a winning team. Pinero was the power, Fox the finesse, Roberto the pitching, and Napolitano the savvy. Jefferson has no one to replace these ballplayers.

Another reason for pessimism is the apparent lack of bench strength. Mr. Goldman, in his search for victory, will have to juggle his lineup around daily hoping to produce the best out of one of his starters. He cannot, with confidence, go to the bench and produce the game winning homer. The talent just isn't there.

After reading this far, you have probably given up hope. One must remember, though, that baseball is a funny game and the winning team can appear from nowhere. Perhaps some "wunderkind" will suddenly appear on the scene, and lead the team on to victory. Only time will tell.

Coach Beckman Reveals Past, Predicts Hoopster Future

By JOEL LITTMAN

If it's wisdom, experience and leadership Jeffersonians want in their teams' coaches, Jeffersonians need not look further than Mr. Sam Beckman. Mr. Beckman is the man who directs two of Jefferson's most potent forces, the Hoopsters and the Presidents (the tennis team).

The "Tee Jay" coach received his education at the Savage School of Physical Education, where he was captain of the basketball squad for two years, 1935 and 1936. He was honored as an All-Metropolitan basketball player in the latter year.

During World War II, Mr. Beckman fought with the 29th Infantry Division in the European Theatre. He served as a machine gunner at the Battle of Aachen along the Siegfried Line, where he was wounded in action.

His coaching career began at DeCatur Junior High School, which he led to the Brooklyn Champs for three years. He began to shape the foundation for such future athletic stars as Tommy Davis of the Los Angeles Dodgers; Chink Gaines, who made All American at Seton Hall; and Si Green of the Chicago Packers in the N.B.A.

Hoopsters' Future

Mr. Beckman is losing four starters, Danny Mascia, John Callier,



Mr. Sam Beckman

Ronnie Baker and Sal Albanese, which leaves the problem of forming a new first five for next year. This problem is being solved by Mr. Beckman with returning players of last season's reserves and J.V.

The sole returning starter, Harvey Jackson, plays a key role in the coach's plans. This past season, Jackson distinguished himself as a defensive as well as an offensive player. Mr. Beckman sees in him a great asset for next year. Even a possible All-Scholastic honor, the coach feels, may be headed Jackson's way.

Also returning is Anthony Martin, on whom Mr. Beckman said a great deal of the team's hopes depends. Martin seems to be a strong player and showed himself to be a good man when the going gets rough. Kenny

Weiss Places Fourth in Shotput In City P.S.A.L. Meet

By ALFRED IACI

Jefferson Cindermen ended a fine indoor track season March 3, when they competed in the annual P.S.A.L. Track and Field Championships at the 168th St. Armory. They will begin the outdoor track season some time in April.

The highlight of the championships was the fourth place shot put toss by Dave Weiss. His toss was an impressive 46'5 1/4".

Jaime Ayala broke the school record for the mile with a blistering 4:59 run. He is the first under-five minute miler in Jefferson track history. In the same mile event Pedro Pollonais was clocked at 5:00.5 minutes, breaking his previous best. The previous track record of 5:00.9 minutes for the mile was jointly held by Ayala and Pollonais.

Ayala now holds the school record for both the mile and two-mile runs. On January 20, he broke the two mile

RACKET WIELDERS TWIST INTO SHAPE

By MICHAEL ZEIDE

Got a sports story and it goes like this:

Name of this story is "THE PRESIDENT'S TWIST";

You'll like it—and it goes like this—

"THE PRESIDENT'S TWIST".

'Round and 'round—Up and down—'Round and 'round—Up and down—They went 'round and 'round and up and down,

One-two-three kick! One-two-three jump!

Meet them, fans, in Gershwin Field, Where the PRESIDENT'S TWISTERS meet;

You'll learn—why do they this—"THE PRESIDENT'S TWIST."

Yes, the Presidents, Jefferson's tennis team, has been doing the twist, or forms thereof. Under the direction of Coach Beckman, the team members have utilized the unique body movements of this new dance craze.

Last February, Mr. Beckman decided that if the team was to become a contender for a city title, top physical condition would be necessary. With this in mind, he organized a special conditioning program consisting of running, exercising, and weight lifting. This is where the twist enters the picture. It was one of the many exercises used in the program. As a result, the players are in excellent condition and can look forward to a great season.

Ted Feinberg sums up the players' attitudes. "The exercises have been very useful and enjoyable, and many fellow teammates, including myself, are going to continue to use them, even after the season is concluded in June.

Halliburton, a 6-3 transfer student from Tech, is showing much promise during the present spring training.

Mr. Beckman eyes Ira Cohen as steady man in the back court. Fighting for the fifth position will be Jeff Beckman (the coach's son), Sidney Stroman, Mike Liebowitz, Arnie Weinstein and Joe Wilson.

Mr. Beckman added he is losing a lot of this district's talent to Boys' High. However, he has faith in some boys from neighboring junior high schools. Some names to look for in the future are Howie Gordon and Ralph Farrow of J.H.S. 166, Freddy Greenwalt of Marcus, and Charles Wrthy of Marshall.

At this point in the interview, Mr. Beckman gave a very optimistic forecast for next season's Orange chances. He said, "Unless the league (P.S.A.L.) is stronger than this year, we stand a very good chance of being in contention for the sectional honors."



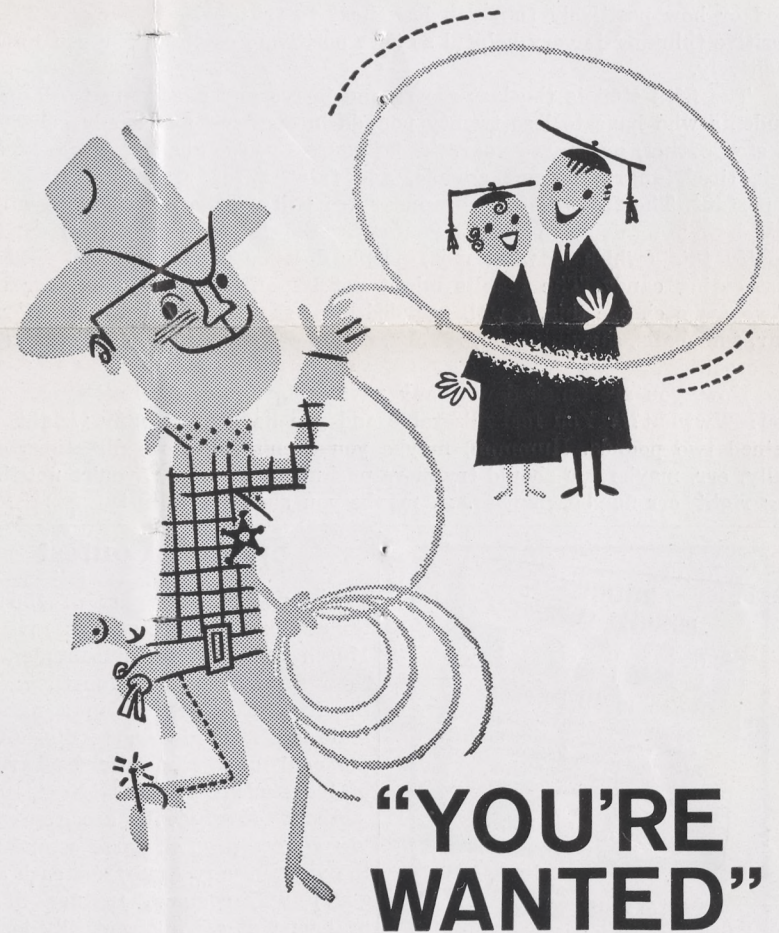
Dave Weiss, who scored two points for Jefferson in P.S.A.L. meet, hurls shotput.

record with a clocking of 10:40.3 minutes.

Colin Morgan, Charles Washington, Joe Smallwood, and Larry Brown set a new school record for the 1200 yard relay. Led by Joe Smallwood, with a 33.8 second run, the foursome was clocked at 2:26.8 minutes. In the 880 yard novice relay Carlos Reyes, Mike Johnson, Hugo Ford, and Gipson Talbert set a new school record. Reyes was timed at 27 seconds flat, Johnson at 26.7, Ford at 26.3 seconds and Talbert at 24.7 seconds, for a 1:44.7 minute run.

On February 19th in the N.Y.U. Meet another Jefferson track record fell. Dave Weiss, competing in the shot put, tossed the shot 46'8 1/4". He bettered his own school record by more than a foot. In the 300 yard run Colin Morgan ran second in his heat with a 34.4 clocking. Smallwood ran first in his heat with a clocking .4 of a second slower than Morgan.

Tryouts for the track team are now being held. All boys who have early session and wish to try out should see Mr. Cantor during the eighth period in the Boys' Gym or the Boys' Infirmary.



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Ask Arlene

By ARLENE SALNICK

Spring is here and, students, it's time to start thinking. (You haven't all year.) Thinking, that is, of spring and summer fashions, Girls, picture yourself in a bikini bathing suit, and guys, how you are going to look in bermuda shorts. Ugh, does the picture make you shudder because the flab and blubber stick out all over? Wait! Don't run to Vic Tanny's. Just follow my simple physical fitness plan (inspired by President Kennedy and the bathroom scale) and see what happens to your shape.

First, we must exercise. Get up at 5 o'clock in the morning. No! Don't shut off the alarm, roll over, and go back to sleep. GET UP!!! Jump into the bathroom and take an ice cold shower. This wakes you up, opens up your body pores and lets the fat ooze out, along with the dirt. After you are finished, run back to your room and begin to exercise. We all know that there is nothing so invigorating as doing 50 pushups at 5 o'clock in the morning. Wait, we are not finished yet. One or two tumblesaults should put you in great shape, and, for a grand finale, make like a trampoline artist and jump on your bed.

Second, the secret is to keep moving. After you are finished exercising, hop or skip into the kitchen. You've built up quite an appetite so go on, raid the refrigerator. RUN to the ice box and stuff a cupcake down your mouth, then RUN back to the table. RUN to the refrigerator again and grab some cookies and then RUN back to the table. Again RUN to the refrigerator and drink a quart of milk or a bottle of soda and then, sit down at the table. You say you're exhausted? But think of all the weight you have just lost!

Third thing is to buy diet pills. These come in all colors, shapes and sizes. There are pink ones to be taken before breakfast, yellow ones after, purple pills before lunch and green ones after lunch, orange pills before supper, black pills before snacks and plain old white pills to be taken any other time you get hungry. These pills do wonders and make the fat melt away. Warning: if they don't seem to have any effect on you, try changing the color scheme and then see what happens.

The fourth step is psychological (or whatever that means). You must think positively. Think of how positively fat you are and how positively nice you will look. Don't think of how positively hungry you are or how positively delicious that ice cream looks, or how positively weak you are from lack of food or how positively thin you look next to that kid who weighs 200 lbs. Positive thinking is very helpful so it is positively essential for you to think positively.

The fifth step is the last resort and is recommended only to desperate students who have to lose twenty pounds in one week. The only solution is to stop eating, or, starve yourself. Of course, you might feel weak, hungry, sick, tired, angry, become anemic, and faint a few times, but that isn't important. The fat will just disappear (so will you) and there you will be, just how you always pictured yourself, a 95 lb. scarecrow. You can also modify this (which is what most people do), by cutting out all food and just eating candy. The results might not be quite the same but for those of you who choose this, a well rounded meal should include Fritos, Hershey Bar, sour balls, chewing gum, M&M's, potato chips, pretzels, and, for dessert, ice cream.

Now, you are finished with my physical fitness plan. Feel great, don't you? Wwwwat??? You feel miserable and you haven't lost any weight, only gained two pounds. Hummph, maybe you aren't following directions carefully, err, maybe you should try more pushups, err, maybe, you're not thinking right, err maybe, maybe . . . maybe you should give up!

Spanish Contest

The preliminary part of the National Spanish Contest was given on March 14 at Jefferson to students in their second, third or fourth year of Spanish. This test is on a national scale and it is given according to the personal and scholastic background of the student.

About 45 students are representing Jefferson. The three winners of the written part (one from each category) will compete further in the oral part at a point centrally located in the city. The exact time and place will be announced in the near future.

Students will compete within their own categories and winners will be chosen from each group. The rewards for the winners will be valuable prizes.

Girls' Health Ed

Following President Kennedy's proposal for more rigorous physical activities, Mrs. Strauss, chairman of the Girls' Health Education Department, has instituted a physical fitness program this term.

Presently the program is being experimented on approximately ninety junior and senior leaders in their third period gym class. Each girl taking part in the program has her own report card. On this card her achievement is noted in comparison to girls of the same age all over the nation.

The first tests that the girls are taking had been given without any preparation. After this first test is completed, the girls will be given a program to improve physical fitness. The second test, which will be given before the term is over, will show how much progress the girls have made through the program.

Mrs. Strauss hopes that the program will be a success so that she will be able to institute it in all of the gym classes next term.

The girls are tested in seven basic skills. Accuracy is tested by throwing a baseball thirty feet to a target. Strength is measured by tests in sit-ups and push-ups. Agility is measured by a jump-and-reach test and a broad jump. Speed is shown by a fifty yard dash, while endurance is measured on a tread mill.

S.C.A.I.

On Friday, March 9, 1962, the members of S.C.A.I. were addressed by three fellow Jeffersonians. The three, Jacques Lemis, Isidore Bale and Colin Morgan, spoke on the difference between the educational systems of New York and their former homes—Lebanon, Cuba and Jamaica.

Jacques explained how the work in French schools is much more difficult. Also, the French testing system is different. At the end of each year, an examination is given which determines whether you have passed.

Isidore Bale talked about Castro's regime and its effect on education. Bale's statements about the increase in the teaching of Marxism and the improvement of education under Castro aroused much interest and questioning by the students.

The final speaker, Colin Morgan, emphasized the different senior high school system in Jamaica.

Hostess Club

On March 12, four representatives from Thomas Jefferson's Hostess Club participated in a table setting contest held annually at Macy's Department Store.

This contest, which is sponsored by Seventeen Magazine, is aimed at high school girls within the 13-19 year age group.

The rules for the setting were these: A theme had to be chosen from a given selection of five. After the theme was decided upon, a party had to be planned, a menu selected and the table set to suit. The Hostess Club members, under the direction of President Phyllis Chierniak, se-

ALL AROUND JEFFERSON

lected a "Spring Semester Party."

The competition was rather stiff. Six other New York High Schools participated. Our school's table was one of the loveliest, but Jamaica High ran off with top honors. As a token to commemorate the occasion, our girls received a medallion for showing fine work and meticulous care.

Stenography-Typing Dept.

Mr. Rosen, head of the Stenography and Typing Department, wishes to acquaint all students with the new courses now available to them. A special accelerated course in these two subjects has been added to the curriculum for academic students. Sixth, seventh and eighth termers can now take advantage of this helpful program. It gives an academic student a chance to earn and learn at the same time. One year is counted as the equivalent of four terms.

Mr. Rosen has organized a typing club with the only requirement being the ability to type 25 words per minute accurately. Announcements concerning the typing club are posted on the Departmental Bulletin Board outside room 214.

On Friday February 16, the 5th meeting of the Junior National Office Manager Ass'n was held. Tanya Talkowitz of 6H attended the meeting at the McGraw Hill Publishing Company. The representatives observed personnel at work, while touring the building.

Another commercial student honored was Marcia Cohen, a senior. On Tuesday, March 13, she appeared on television on Channel 11. Marcia acted as a demonstrator for a senior program on typing.

Boosters

February 6th, 1962, marked the third and final elimination of Boosters. This enlarged the squad from 45 to 68 members.

The process of elimination, which was altered this term, appears to have been very successful. There was much doubt at the beginning, but, it is obvious by the Booster's response, that the new method is an improvement over the former one.

Previously the girls were chosen by an Advisory Council consisting of two captains, a secretary, a treasurer, and two girls from each term. This system was revised by Mr. S. Cohen, the faculty advisor of Boosters.

Currently the girls fill out an application; if the girl is scholastically qualified she is capable of going on to second and third eliminations. The final choice is left to Mr. Cohen.

G.O. Analyzed

(Continued from Page 2)

All indications were that there is a serious and unfortunate gap between the student body and the G.O. Council. Most students do not know who the members of the Council are or how they manage to get there. Students must realize that the G.O. can do much good for the school. To assure this goal, contact between Council and student body must be accessible.

Students need not remain ignorant of their G.O. Minutes of every meeting are posted each week on the six bulletin boards in the cafeteria. In the assemblies, G.O. President and Vice President report to the student body on the activities of the council. Furthermore, all students are welcome to sit in on Council meetings, Room 532, Thursdays. Ignorance is not justified!

At any rate, the council cannot operate effectively unless the student body is lined up solidly behind it. G.O. problems cannot, and should not, be blamed by students on the Council or by the Council members on the students. The effective operation of the G.O. is a combined effort of leadership and student body. All of us must do our share.

The present Booster captains, Terry Cuccia and Rita Rossman, feel that the new girls will handle half-time at the football games next season excellently.

Presidents' Council

The second and third meetings of Presidents' Council were held on February 27 and March 6, respectively.

At the second meeting, David Kukafka was elected vice-president of the Council and Gail Katz and Barbara Krieger were elected as secretaries.

Ted Feinberg of class 4-7B had been elected president at the first meeting.

Discussed at the meetings was the possibility of getting bulletin board space to post news of the Council's doings to the rest of the school.

Also discussed was the possibility of getting discounts for students at a nearby bowling alley, as Tilden does for its students.

Representatives to the G.O. from Presidents' Council are eighth termers Richard Steinberg, Joseph Amato, Richard Amato, Ellen Weiss, and Marilyn Millstein; sixth termers Joel Littman, Rita Silverberg, and Ira Theodore; and fourth termers Ira Katz and Marilyn Boltax.

Service Council

A new scribe and treasurer have been selected by Service Council in an election which lasted through two of the Council's meetings.

The new scribe, Fran Silverman, and the new treasurer, Harvey Sussman, were elected in run-off voting on February 27. The run-off was necessitated by the tie in the original February 20 election.

Mrs. Weber

(Continued from Page 2)

scene Blanche breaks a liquor bottle to defend herself from Stanley.

That night, it seems that the regular man was absent, and his understudy was going on. After Blanche broke the bottle, the understudy was supposed to come out and twist her arm to the side, knocking the bottle out of her arm. However, instead of twisting her arm to the side, he pushed it into her face. As the bottle struck her nose, it nearly broke it, but she was lucky and only had some skin removed. For the rest of the play, "Blanche" had to go around with her nose puffing up. Her chagrin did not end here. When the show was over, she went to a cocktail lounge with some friends. While everyone was having something to drink, she just sat there with an ice pack on her nose.

Ten years ago, when her son was born, she moved to Long Island; there she formed her own company, which did children's plays. One play, "The Witch Who Wasn't Wicked," was written, directed, and starred Mrs. Weber. She also wrote the lyrics for the show. Besides conducting her own group, she directs for community groups.

"Teaching is like performing," she says. "When a teacher stands in front of the class, she's the center of attraction and on a stage the audience's attention is focused on the actress." Besides this, she feels that "teachers are hams."

To those who ask her if she recommends acting as a career, she has this to say. "It isn't my place to recommend it or not to. All I can say is you have to want it badly, and be willing to work hard, but it's worth a try."

The Drama Club, of which she is faculty adviser this term (Since Mrs. O'Gorman, the regular adviser, is on sabbatical leave) is meant for those students who are interested in acting as a creative form of "self-expression." They do not have to be interested in theatre as a career, in order to join.

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